## BRADFORD SOUND **ARTISTS** PRESENT CYCLIC SOUNDS 2.2023 SE ART SPACE

The Collector will be DJing between the acts throughout the evening.

The Argent Grub

9:00pm - Isocline

9:45pm - Terry Riley's 'In C'

10:30pm - End

# Electronics, loops and break-



© Martin Singleton

For each track, three members of the audience will each be able to control an element of the song. Simon's goal is to create a highly immersive live experience where the audience is truly participating in shaping each track.

beats from Simon East.

Simon will hand out some custom made digital wands containing smartwatches that use the **Flowfal** system to send movement data to the music software.

Feel free to hand on the wands on to other audience members throughout each track.

Expect guitars, left-field acoustic songs, post-rock excursions, and ambient and experimental soundscapes. Reworkings of David Carpenter's **The Argent Grub** songs for a full live band.



© Martin Singleton

Sometimes loud.

Sometimes quiet.

Sometimes loud.

### 8:15pm - The Argent Grub



© Martin Singleton

### **Beautiful You** (from the Fern Mic Test E.P. by **Liz Narey**)

Beautiful You tells about the longing for the oceans to be clean. The longing for the rivers and the streams to be clean. It's a song to the ocean.



© Martin Singleton

### 8:15pm - The Argent Grub

**Ardrossan** (from Field Recordings Volume Two) Ardrossan beach is a sliver of land sandwiched between the water of the Firth of Clyde and the A78.

Recorded on 2021-08-07 20:29:32 at 55.66729, -4.84138









### 8:15pm - The Argent Grub

### Sigh (for Shi) (unreleased)

An experiment in real life looping, without the use of loop technology, to create a soundscape where the form fluctuates. Sometimes clear and obvious, sometimes blurred and amorphous.



### 8:15pm - The Argent Grub

### **Happens To Be**

This is a cover of one of Liz's songs (available on the Happens To Be album) reworked for this performance.

### (Quiet) VERSE 1

This is how it happens to be This is how it happens to be The loss, the gain, the ease, and the strain This is how it happens to be

### VERSE 2

This is where I happen to be This is where I happen to be The place the time the rhythm, and the rhyme This is where I happen to be

(Loud) CHORUS At this place and time At this place and time

(Quiet) VERSE 3

This is who I happen to be
This is who I happen to be
The free, the tide, the struggle
for my life
This is who I happen to be

(Loud) CHORUS
At this place and time

At this place and time

### (Loud) VERSE 4

This is why I happen to be This is why I happen to be The love, the pain, the loss, and the gain This is why I happen to be

(Loud) CHORUS
At this place and time
At this place and time

### (Quiet) VERSE 5

This is how it happens to be This is how it happens to be The me, the you, the lies, and the truth This is how it happens to be

(Loud) CHORUS
At this place and time

Outro (Loud)
This is how it

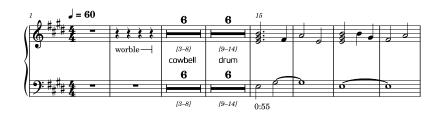
This is how it happens to be
This is how it happens to be
This is where I happen
This is who I happen
This is how it happens to be

### 8:15pm - The Argent Grub

### **372m** (from Field Recordings Volume Two)

The field recording was captured at the highest point of the M62 during a three hour wait on the Westbound carriageway.

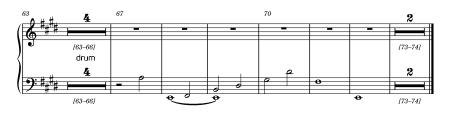
Recorded on 2021-06-29 15:47:26 at 53.62928, -2.02737











### 8:15pm - The Argent Grub

### Llandudno (from Field Recordings)

(Starts as) a Lullaby.

Recorded on 2021-05-03 10:35:45 at Llandudno, Cymru, UK 53.322709, -3.803741



### 9:00pm - Isocline

### Chitteranjan (from Field Recordings)

This field recording was made via Locus Sonus from a stream operated by Sukanta Majumdar in Chittaranjan Colony, Kolkata, India.

Recorded on 2021-04-13 21:55:04IST at 22.4859038, 88.380768



A set of dreamy ambient tracks with live violin loops and electronics written by Alice Gilmour and Simon East over the last two months.

Alice and Simon will also be controlling various aspects of the sounds with movements of the Flowfal smartwatches on their wrists.

Dream written nour and er the ... © Martin Singleton Violin 100PS

Motion controlled effects

### TRRY



Full live band, led by shi Blank, performing this classic minimalist piece written by Terry Riley in 1964.

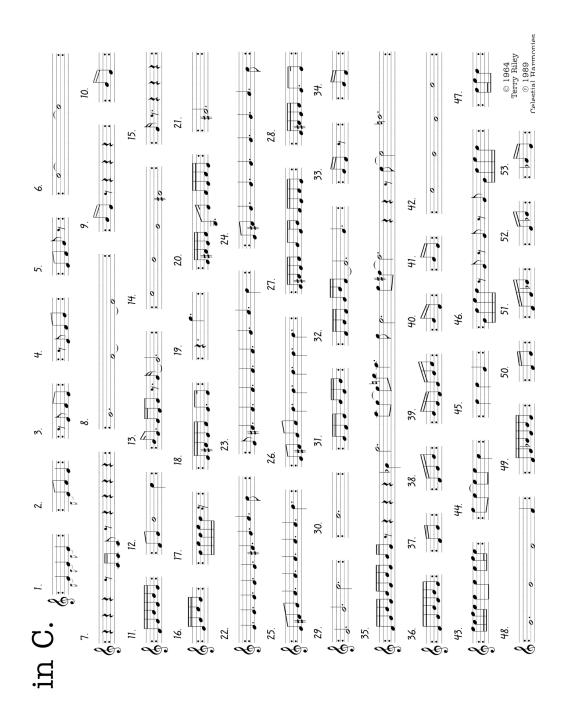
The original piece consists of 53 short musical phrases. For our amateur group, we are limiting this to the first 26 with an aim to perform the entire piece for it's 60th Anniversary in 2024.

Each phrase may be repeated an arbitrary number of times at the discretion of each musician.

© Martin Singleton

i was introduced to this piece earlier this year, 2023 (thanks, Alice!) and was intrigued by the modular nature of its composition and performance, as well as being relatively simple enough in structure that anyone can RLY

pick it up, but most of all, the piece reminds me of the gamelan music i grew up with; a musical memory laid dormant and buried deep in my dna. i've been very fortunate to have this opportunity to play it with friends and share the piece with you. i hope you enjoy it:)



### Performed by

**shi Blank,** Bass, Piano, Glockenspiel ~ musician, game developer, sound designer and zine maker

Alice Gilmour, Violin, Looper ~ musician, sound designer and podcaster

**Liz Narey** (Guitar, Vocals) is a folk singer, songwriter, guitar player, and teacher. Liz runs Bingley First Monday Folk and Bingley Singing For Fun and is a regular at our local folk clubs - The Topic, Bacca Pipes, and Otley Folk Clubs.

Julie Longden, Guitar, Percussion, Vocals

**Simon East** (Percussion, Piano, Electronics) is a sound artist and interactive performance composer who is also the developer of the Flowfal motion control system in use in the Isocline and Thunkist sets.

The Collector, Piano, SFX ~ vinyl record DJ

**David Carpenter,** Guitar, Vocals ~ musician and composer AKA The Argent Grub

Programme designed and printed by **shi** Scores transcribed by **shi Blank** for The Argent Grub Photos courtesy of **Martin Singleton** Cyclic Sounds flyer by **Simon East** 



https://bradfordsoundartists.org.uk/ https://www.wearefuse.co/



### Our thanks and acknowledgement

Fuse Art Space has been supporting and producing groundbreaking art, music, dance, film and literature in Bradford since 2013. They host exhibitions of pioneering art from around the world; concerts of electronic, experimental and other music/sound; and workshops in visual arts, soundmaking, music tech and other subjects.

Over the last decade, they have hosted concerts by folks like Philip Jeck, Cooly G, Container, Space Dimension Controller, Karen Gwyer, Phil Niblock, Julia Kent, Simon Scott & Marcus Fischer, Eartheater, Boris, Beatrice Dillon, Eli Keszler, Matana Roberts, Eric Chenaux, King Ayisoba, Elysia Crampton, Rene Hell, Ela Orleans and now, us!

### Thanks!

**Bradford Producing Hub** for the support provided to the following artists:
Alice
David
The Collector

Martin Singleton for the beautiful photos Lukas, Steven from FUSE All of you for coming down

### **Buy Stuff!**

Liz should have two CDS for sale:

The Fern Mic Test EP (featuring Beautiful You)

Happens To Be (featuring her original recording of Happens To Be, and Ships Out Of Sligo, which also appears on Bradford's Noise of The Valleys)