



**BRADFORD
SOUND
ARTISTS
PRESENT
CYCLIC
SOUNDS
01.12.2023
FUSE ART SPACE**

7:00pm - Doors Open

The Collector will be DJing between the acts throughout the evening.

7:30pm - Thunkist

8:15pm - The Argent Grub

9:00pm - Isocline

9:45pm - Terry Riley's 'In C'

10:30pm - End

7:30pm - Thunkist

Electronics, loops and break-



© Martin Singleton

For each track, three members of the audience will each be able to control an element of the song. Simon's goal is to create a highly immersive live experience where the audience is truly participating in shaping each track.

beats from Simon East.

Simon will hand out some custom made digital wands containing smartwatches that use the **Flowfal** system to send movement data to the music software.

Feel free to hand on the wands on to other audience members throughout each track.

8:15pm - The Argent Grub

Expect guitars, left-field acoustic songs, post-rock excursions, and ambient and experimental soundscapes. Reworkings of David Carpenter's **The Argent Grub** songs for a full live band.



© Martin Singleton

sometimes loud .

Sometimes quiet .

sometimes loud .

8:15pm - The Argent Grub



© Martin Singleton

Beautiful You (from the Fern Mic Test E.P. by Liz Narey)

Beautiful You tells about the longing for the oceans to be clean. The longing for the rivers and the streams to be clean. It's a song to the ocean.



© Martin Singleton

8:15pm - The Argent Grub

Ardrossan (from Field Recordings Volume Two)

Ardrossan beach is a sliver of land sandwiched between the water of the Firth of Clyde and the A78.

Recorded on 2021-08-07 20:29:32 at 55.66729, -4.84138

♩ = 84
20

Violin

Electric Guitar

Bass Guitar

25

Vln.

El. Guit.

B. Guit.

30
24

Vln.

El. Guit.

B. Guit.

58

Vln.

El. Guit.

B. Guit.

8:15pm - The Argent Grub

Sigh (for Shi) (unreleased)

An experiment in real life looping, without the use of loop technology, to create a soundscape where the form fluctuates. Sometimes clear and obvious, sometimes blurred and amorphous.

Musical score for 'Sigh (for Shi)'. The score is written for Electric Guitar (El. Guitar) and Violin (Vln.). The tempo is marked as ♩ = 142. The score consists of six systems, each with two staves. The first system includes a 'x3' loop mark. The second system includes 'x4' loop marks at measures 16 and 24. The third system includes 'x3' loop marks at measures 32 and 44. The fourth system includes 'x4' loop marks at measures 46 and 52. The fifth system includes 'x4' loop marks at measures 58 and 64. The sixth system includes a 'x3' loop mark at measure 73. The music is in 2/4 time and features a complex, looping structure with various melodic lines and rests.

8:15pm - The Argent Grub

Happens To Be

This is a cover of one of Liz's songs (available on the Happens To Be album) reworked for this performance.

(Quiet) VERSE 1

This is how it happens to be
This is how it happens to be
The loss, the gain, the ease,
and the strain
This is how it happens to be

VERSE 2

This is where I happen to be
This is where I happen to be
The place the time the rhythm,
and the rhyme
This is where I happen to be

(Loud) CHORUS

At this place and time
At this place and time

(Quiet) VERSE 3

This is who I happen to be
This is who I happen to be
The free, the tide, the struggle
for my life
This is who I happen to be

(Loud) CHORUS

At this place and time
At this place and time

(Loud) VERSE 4

This is why I happen to be
This is why I happen to be
The love, the pain, the loss,
and the gain
This is why I happen to be

(Loud) CHORUS

At this place and time
At this place and time

(Quiet) VERSE 5

This is how it happens to be
This is how it happens to be
The me, the you, the lies,
and the truth
This is how it happens to be

(Loud) CHORUS

At this place and time
At this place and time
At this place and time
At this place and time

Outro (Loud)

This is how it happens to be
This is how it happens to be
This is where I happen
This is who I happen
This is how it happens to be

8:15pm - The Argent Grub

372m (from Field Recordings Volume Two)

The field recording was captured at the highest point of the M62 during a three hour wait on the Westbound carriageway.

Recorded on 2021-06-29 15:47:26 at 53.62928, -2.02737

Musical score for 'The Argent Grub' in 4/4 time, tempo 60. The score is written for piano and includes various percussion elements. It is divided into measures 1-15, 19-25, 29-33, 37-41, and 63-74. Percussion elements include 'worble', 'cowbell', and 'drum'. The score features a variety of rhythmic patterns and dynamics, with some measures marked with 'mf' and 'f'. The key signature is one sharp (F#).

8:15pm - The Argent Grub

Llandudno (from Field Recordings)

(Starts as) a Lullaby.

Recorded on 2021-05-03 10:35:45 at Llandudno, Cymru, UK
53.322709, -3.803741

Musical score for 'Llandudno' in 6/8 time, tempo 60. The score is written for piano and includes various instruments and effects. It is divided into measures 1-15, 17-18, 25-34, 38-41, 50-55, 58-62, 70-74, and 86-90. Instruments include Bee, Drone, Horn, Guitar, and Violins. The score features a variety of rhythmic patterns and dynamics, with some measures marked with 'mf' and 'f'. The key signature is one sharp (F#).

8:15pm - The Argent Grub

Chitteranjan (from Field Recordings)

This field recording was made via Locus Sonus from a stream operated by Sukanta Majumdar in Chittaranjan Colony, Kolkata, India.

Recorded on 2021-04-13 21:55:04IST at 22.4859038, 88.380768

♩ = 100

7 plink

13 x3

28 waka end

35 x3 47 clean

51 x3 63 waka

67

71 73 clean

75 x12

increase intensity

115 car horns

9:00pm - Isocline

A set of dreamy ambient tracks with live violin loops and electronics written by Alice Gilmour and Simon East over the last two months.

Alice and Simon will also be controlling various aspects of the sounds with the **Flowfal** smartwatches on their wrists.



© Martin Singleton

Dreamy ambient tracks with live violin loops and motion controlled effects

9:45pm - Terry Riley's 'In C'

T R R Y



© Martin Singleton

Full live band, led by shi Blank, performing this classic minimalist piece written by Terry Riley in 1964.

The original piece consists of 53 short musical phrases. For our amateur group, we are limiting this to the first 26 with an aim to perform the entire piece for it's 60th Anniversary in 2024.

Each phrase may be repeated an arbitrary number of times at the discretion of each musician.

R L Y

i was introduced to this piece earlier this year, 2023 (thanks, Alice!) and was intrigued by the modular nature of its composition and performance, as well as being relatively simple enough in structure that anyone can pick it up, but most of all, the piece reminds me of the gamelan music i grew up with; a musical memory laid dormant and buried deep in my dna. i've been very fortunate to have this opportunity to play it with friends and share the piece with you. i hope you enjoy it :)

in C.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53.

Performed by

shi Blank, Bass, Piano, Glockenspiel ~ musician, game developer, sound designer and zine maker

Alice Gilmour, Violin, Looper ~ musician, sound designer and podcaster

Liz Narey (Guitar, Vocals) is a folk singer, songwriter, guitar player, and teacher. Liz runs Bingley First Monday Folk and Bingley Singing For Fun and is a regular at our local folk clubs - The Topic, Bacca Pipes, and Otley Folk Clubs.

Julie Longden, Guitar, Percussion, Vocals

Simon East (Percussion, Piano, Electronics) is a sound artist and interactive performance composer who is also the developer of the Flowfal motion control system in use in the Isocline and Thunkist sets.

The Collector, Piano, SFX ~ vinyl record DJ

David Carpenter, Guitar, Vocals ~ musician and composer AKA The Argent Grub

Programme designed and printed by shi
Scores transcribed by **shi Blank** for The Argent Grub
Photos courtesy of **Martin Singleton**
Cyclic Sounds flyer by **Simon East**

<https://bradfordsoundartists.org.uk/>
<https://www.wearefuse.co/>



Our thanks and acknowledgement

Fuse Art Space has been supporting and producing groundbreaking art, music, dance, film and literature in Bradford since 2013. They host exhibitions of pioneering art from around the world; concerts of electronic, experimental and other music/sound; and workshops in visual arts, soundmaking, music tech and other subjects.

Over the last decade, they have hosted concerts by folks like Philip Jeck, Cooly G, Container, Space Dimension Controller, Karen Gwyer, Phil Niblock, Julia Kent, Simon Scott & Marcus Fischer, Eartheater, Boris, Beatrice Dillon, Eli Keszler, Matana Roberts, Eric Chenaux, King Ayisoba, Elysia Crampton, Rene Hell, Ela Orleans and now, us!

Thanks!

Bradford Producing Hub for the support provided to the following artists:

Alice
David
The Collector

Martin Singleton for the beautiful photos

Lukas, Steven from FUSE

All of you for coming down

Buy Stuff!

Liz should have two CDS for sale:

The Fern Mic Test EP (featuring Beautiful You)

Happens To Be (featuring her original recording of Happens To Be, and Ships Out Of Sligo, which also appears on Bradford's Noise of The Valleys)